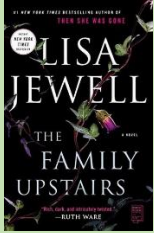
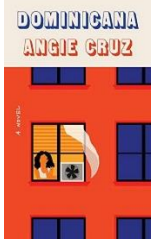


GOOD MORNING AMERICA'S COVER TO COVER BOOK CLUB

Launched in October 2019, this book club showcases “diverse and compelling” authors, and features fiction and nonfiction titles.

DATE	COVER	TITLE, AUTHOR, CALL NUMBER & DESCRIPTION
<p style="text-align: center;">JANUARY 2021</p>		<p>THE PUSH, by Ashley Audrain Call Number: Not Housed A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared.</p>
<p style="text-align: center;">DECEMBER 2020</p>		<p>THIS TIME NEXT YEAR, by Sophie Cousens Call Number: eBOOK ON OVERDRIVE Quinn and Minnie are born on New Year's Eve, in the same hospital, one minute apart. Their lives may begin together, but their worlds couldn't be more different. Thirty years later they find themselves together again in the same place, at the same time. What if fate is trying to bring them together? Maybe it's time to take a chance on love...</p>
<p style="text-align: center;">NOVEMBER 2020</p>		<p>MEMORIAL, by Bryan Washington Call Number: Not Housed Though Benson and Mike are technically the book's central couple, they're apart for most of the story. Mike travels to Japan to see his dying father just as his mother is traveling to stay with them in Texas, leaving her in Benson's care. "At the tender heart of the book are families—natal and improvised, lost and recuperated—and the rituals that bind them.</p>
<p style="text-align: center;">OCTOBER 2020</p>		<p>THE MIDNIGHT LIBRARY, by Matt Haig Call Number: F HAIG The book is set in a mythical library, where every book contains the narrative of a different world that could have been. Nora Seed finds herself flipping through all of the lives she could have led. As she travels through the realities present in the Midnight Library, Nora reevaluates what is important to her—and what she'd been paying attention to instead.</p>
<p style="text-align: center;">SEPTEMBER 2020</p>		<p>FIFTY WORDS FOR RAIN, by Asha Lemmie Call Number: University Holdings The epic is set in post-war Japan, where a half-Black, half-Japanese girl named Nori navigates a society that won't ever accept her. Her mother is a Japanese aristocrat and her father, an American soldier. She finally finds a community after her half-brother, Akira, the heir to his family fortune, reaches out to her.</p>
<p style="text-align: center;">AUGUST 2020</p>		<p>THE LIONS OF FIFTH AVENUE, by Fiona Davis Call Number: F DAVIS The Lions of Fifth Avenue is a book written for book lovers. Fiona Davis, author of New York-set historical novels like The Chelsea Girls, returns to another moment in the city's history—this time, the iconic public library in the year 1913, during a series of book thefts.</p>

<p>JULY 2020</p>		<p>SEX AND VANITY, by Kevin Kwan Call Number: Interlibrary Loan Sex and Vanity is a modern-day adaptation on E.M. Forster's Room With a View, following Lucie Churchill, the daughter of a white father and an American-born Chinese mother. She finds herself torn between two men—one who will appease her American family, and one who intrigues her.</p>
<p>JUNE 2020</p>		<p>THE VANISHING HALF, by Brit Bennett Call Number: University Holdings One of the breakout novels of the summer, The Vanishing Half is the story of twin sisters from a small Louisiana town who take rapidly different trajectories after moving to New Orleans in the '60s. Desiree Vignes loses touch with her sister, Stella, who decides to marry a white man—and pass as a white woman herself.</p>
<p>MAY 2020</p>		<p>THE BOOK OF V., by Anna Solomon Call Number: Interlibrary Loan In The Book of V, the lives of three women across the ages exhibit striking parallels—and ultimately come together in a twist that we are not going to spoil.</p>
<p>APRIL 2020</p>		<p>OONA OUT OF ORDER, by Margarita Montimore Call Number: SF MONTIMORE Every year, Oona wakes up a different, random age. She lives her life literally out of order, learning about the choices she's made after she's already made them. Think 13 Going on 30, but even more chaotic.</p>
<p>FEBRUARY 2020</p>		<p>IN FIVE YEARS, by Rebecca Serle Call Number: F SERLE What would you do if you caught a glimpse of how your life would look in five years—and you were shocked by what you saw? Dannie Kohan gets a brief gift of foresight in this thought-provoking rom-com. Straight-laced and headed on a clear path, Dannie comes to find that her life is radically different than she'd planned. The novel is interested in the choices we make, and the people we choose.</p>
<p>JANUARY 2020</p>		<p>LONG BRIGHT RIVER, by Liz Moore Call Number: M MOORE Growing up in a troubled household, Mickey and Kacey are more than sisters—they're each others' rocks. So what happened? Now adults, Mickey is a police officer in Philadelphia, and Kacey is living on the streets. When Kacey goes missing, Mickey uses her connections to track her down.</p>
<p>DECEMBER 2019</p>		<p>CHILDREN OF VIRTUE AND VENGEANCE, by Tomi Adeyemi Call Number: YA F ADEYEMI In the first novel, Children of Blood and Bone, teenage Zelig returns magic to her people. In the second, she deals with the often gruesome aftermath of her decision. As magic runs amuck, lives are lost. Speaking to OprahMag.com, Adeyemi called her book "a billboard for epic Blackness."</p>

<p>NOVEMBER 2019</p>		<p><u>THE FAMILY UPSTAIRS</u>, by Lisa Jewell Call Number: F JEWELL Libby inherits her parents mansion, only to find that the house harbors a gruesome history. Switching between past and present, The Family Upstairs keeps you gripped until both strands come together in one climax.</p>
<p>OCTOBER 2019</p>		<p><u>DOMINICANA</u>, by Angie Cruz Call Number: F CRUZ When Ana Ruiz is 15-years-old, her life changes forever. Her parents make a decision to have her marry a wealthy restaurant owner who will take her far away from her home in the Dominican Republic, and to an apartment in the United States. This lyrical coming-of-age tale about a child bride is sure to raise questions about familial obligation, immigration, the fight for freedom, and how women can gain independence within a system working against them.</p>