<table>
<thead>
<tr>
<th>RANK</th>
<th>NEW YORK TIMES BEST SELLERS HARDCOVER FICTION</th>
<th>WEEKS ON LIST</th>
</tr>
</thead>
</table>
| #1   | **THE RISE OF MAGICKS (CHRONICLES OF THE ONE #3)** by Nora Roberts  
Fallon Swift goes up against an old foe.  
F ROBERTS | 1 |
| #2   | **THE GUARDIANS** by John Grisham  
Cullen Post, a lawyer and Episcopal minister, antagonizes some ruthless killers when he takes on a wrongful conviction case.  
F GRISHAM | 7 |
| #3   | **WHERE THE CRAWDADS SING** by Delia Owens  
In a quiet town on the North Carolina Coast in 1969, a young woman who survived alone in the marsh becomes a murder suspect.  
M OWENS | 65 |
| #4   | **CRISS CROSS (ALEX CROSS #27)** by James Patterson  
Copycat crimes make the detective question whether an innocent man was executed.  
M PATTERSON | 1 |
| #5   | **A MINUTE TO MIDNIGHT** by David Baldacci  
When Atlee Pine returns to her hometown to investigate her sister’s kidnapping from 30 years ago, she winds up tracking a potential serial killer.  
F BALDACCI | 2 |
| #6   | **THE INSTITUTE** by Stephen King  
Children with special talents are abducted and sequestered in an institution where the sinister staff seeks to extract their gifts through harsh methods.  
F KING | 12 |
| #7   | **TWISTED TWENTY-SIX (STEPHANIE PLUM #26)** by Janet Evanovich  
A New Jersey gangster’s associates go after a bounty hunter’s widowed grandmother.  
M EVANOVICH | 3 |
| #8   | **BLUE MOON** by Lee Child  
Jack Reacher gets caught up in a turf war between Ukrainian and Albanian gangs.  
M CHILD | 5 |
| #9   | **THE TESTAMENTS** by Margaret Atwood  
In a sequel to “The Handmaid’s Tale,” old secrets bring three women together as the Republic of Gilead’s theocratic regime shows signs of decay.  
F ATWOOD | 11 |
| #10  | **SPY** by Danielle Steel  
Alexandra Wickham, an espionage agent during WWII, must keep her secret hidden into the Cold War.  
F STEEL | 1 |
| #11  | **THE DUTCH HOUSE** by Ann Patchett  
A sibling relationship is impacted when the family goes from poverty to wealth and back again over the course of many decades.  
F PATCHETT | 10 |
| #12  | **OLIVE, AGAIN** by Elizabeth Strout  
In a follow-up to the Pulitzer Prize-winning novel “Olive Kitteridge,” new relationships, including a second marriage, are encountered in a seaside town in Maine.  
F STROUT | 7 |
| #13  | **THE GIVER OF STARS** by Jojo Moyes  
In Depression-era Kentucky, five women refuse to be cowed by men or convention as they deliver books.  
F MOYES | 8 |
| #14  | **THE STARLESS SEA** by Erin Morgenstern  
Zachary Ezra Rawlins fights to save a labyrinthine underground repository of stories.  
F MORGENSTERN | 4 |
| #15  | **THE NIGHT FIRE** by Michael Connelly  
Harry Bosch and Renee Ballard return to take up a case that held the attention of Bosch’s mentor.  
M CONNELLY | 6 |
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<tr>
<th>RANK</th>
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<tbody>
<tr>
<td><strong>#1</strong></td>
<td>ME by Elton John</td>
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<tr>
<td><strong>#2</strong></td>
<td>A WARNING by Anonymous</td>
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<tr>
<td><strong>#3</strong></td>
<td>CRIME IN PROGRESS by Glenn Simpson &amp; Peter Fritsch</td>
</tr>
<tr>
<td><strong>#4</strong></td>
<td>EDUCATED by Tara Westover</td>
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<td><strong>#5</strong></td>
<td>TRIGGERED by Donald Trump Jr.</td>
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<td><strong>#6</strong></td>
<td>TALKING TO STRANGERS by Malcolm Gladwell</td>
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<td><strong>#7</strong></td>
<td>SAM HOUSTON AND THE ALAMO AVENGERS by Brian Kilmeade</td>
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<td><strong>#8</strong></td>
<td>BECOMING by Michelle Obama</td>
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<td><strong>#9</strong></td>
<td>FINDING CHIKA by Mitch Albom</td>
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<td><strong>#10</strong></td>
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<td><strong>#11</strong></td>
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<td>THE BEAUTIFUL ONES by Prince</td>
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<td><strong>#13</strong></td>
<td>JAY-Z: MADE IN AMERICA by Michael Eric Dyson</td>
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<tr>
<td><strong>#14</strong></td>
<td>BLOWOUT by Rachel Maddow</td>
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<tr>
<td><strong>#15</strong></td>
<td>THE WAY I HEARD IT by Mike Rowe</td>
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